

Dance Arabe



BANDURRIA 1^a

Tchaikovsky

Allegretto (♩ = 80)

The musical score is written for Bandurria 1^a in 3/8 time, B-flat major. The tempo is Allegretto (♩ = 80). The score consists of 10 staves of music, with measures numbered 10, 21, 30, 39, 48, 58, 70, 81, and 91. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. There are several instances of five-finger chords (marked with a '5') and trills. The piece concludes with a final *pp* dynamic.

Dance Arabe



BANDURRIA 2ª

Allegretto (♩ = 80)

Tchaikovsky

6ª en SOL

4

14

29

42

pp *mf* 5 *p*

53

mf 5 *p* *pp*

64

75

5 *mp* *pp* *pp* *mp*

84

p *p* *p*

95

pp *pp* *pp*

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LAÚD

Allegretto (♩ = 80)

Tchaikovsky

The musical score is written for LAÚD in 3/8 time, key of B-flat major. It begins with a tempo marking of Allegretto (♩ = 80). The score is divided into ten systems, each starting with a measure number (8, 14, 25, 34, 47, 60, 69, 82, 91, 97). The piece features a variety of dynamics, including piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). Technical markings include slurs, accents, and fingering numbers (4, 5). The score concludes with a final measure marked with a 3.

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GUITARRA



Tchaikovsky

Allegretto (♩ = 80)

6ª en SOL

7 *p*

15

21

28

37

46

55

64

73

81

89

96 *pp*

Dance Arabe



Tchaikovsky

CONTRABASS

Allegretto (♩ = 80)

7 *p*

6^a en SOL

15

22

30

38

46

54

62

70

78

86

95

pp